

Rock of ages, cleft for me

1 Rock of a - ges, cleft for me, let me hide my - self in thee;
2 Should my tears for ev - er flow, should my zeal no lan - guor know,
3 While I draw this fleet - ing breath, when mine eye - lids close in death,

let the wa - ter and the blood from thy wound - ed side that flowed,
all for sin could not a - tone: thou must save, and thou a - lone;
when I rise to worlds un - known and be - hold thee on thy throne,

be of sin the dou - ble cure, cleanse me from its guilt and power.
in my hand no price I bring, sim - ply to thy cross I cling.
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The musical score is written in G minor (one flat) and 3/4 time. It consists of three systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are arranged in three systems, with the first system containing three numbered lines of text.

Words: Augustus Montague Toplady (1740-1778), alt. Music: *Toplady*, Thomas Hastings (1784-1872)