

O beautiful for spacious skies

1 O beau - ti - ful for spa - ci - ous skies, for am - ber waves of grain,
2 O beau - ti - ful for he - roes proved in lib - er - at - ing strife,
3 O beau - ti - ful for pa - triot dream that sees be - yond the years

for pur - ple moun - tain ma - jes - ties a - bove the fruit - ed plain!
who more than self their coun - try loved, and mer - cy more than life!
thine al - a - bas - ter ci - ties gleam, un - dimmed by hu - man tears!

A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,
A - mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw,
A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,

and crown thy good with bro - ther - hood from sea to shin - ing sea.
con - firm thy soul in self - con - trol, thy lib - er - ty in law.
and crown thy good with bro - ther - hood from sea to shin - ing sea.

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are printed below the vocal line of each system. The piano accompaniment features a steady bass line and chords in the right hand.

Words: Katherine Lee Bates (1859-1929), alt. Music: *Materna*, Samuel Augustus Ward (1848-1903)