

Forty days and forty nights

The image shows a musical score for the hymn 'Forty days and forty nights'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are arranged in five numbered lines, with the first line of each system starting with a line number. The first system covers lines 1-5 of the lyrics, and the second system covers lines 1-5 of the lyrics. The piano accompaniment consists of simple chords and single notes.

1 For - ty days and for - ty nights thou wast fast - ing in the wild;
2 Should not we thy sor - row share and from world - ly joys ab - stain,
3 Then if Sa - tan on us press, Je - sus, Sa - vior, hear our call!
4 So shall we have peace di - vine: ho - lier glad - ness ours shall be;
5 Keep, O keep us, Sa - vior dear, ev - er con - stant by thy side;

1 for - ty days and for - ty nights tempt - ed, and yet un - de - filed.
2 fast - ing with un - ceas - ing prayer, strong with thee to suf - fer pain?
3 Vic - tor in the wil - der - ness, grant we may not faint nor fall!
4 round us, too, shall an - gels shine, such as min - is - tered to thee.
5 that with thee we may ap - pear at the e - ter - nal Eas - ter - tide.

Words: George Hunt Smytten (1822-1870), alt.

Music: *Aus der Tiefe rufe ich*, melody alt. Martin Herbst (1654-1681), alt.; harm. William Henry Monk (1823-1889)