

#89 It came upon the midnight clear

1 It came up - on the mid - night clear, that
2 Still through the clov - en skies they come with
3 Yet with the woes of sin and strife the
4 For lo! the days are haste - ning on, by

glo - rious song of old, from an - gels bend - ing
peace - ful wings un - furled, and still their heaven - ly
world has suf - fered long; be - neath the heaven - ly
pro - phets seen of old, when with the ev - er -

near the earth to touch their harps of gold:
mu - sic floats o'er all the wea - ry world;
hymn have rolled two thou - sand years of wrong;
cir - cling years shall come the time fore - told,

“Peace on the earth, good will to men, from
a - bove its sad and low - ly plains they
and war - ring hu - man - kind hears not the
when peace shall o - ver all the earth its

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are arranged in four systems, each corresponding to a line of music. The first system includes four numbered verses. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the lyrics with a quote from the Bible.

heaven's all - gra - cious King." The world in sol - emn
 bend on hov - ering wing, and ev - er o'er its
 tid - ings which they bring; O hush the noise and
 an - cient splen - dors fling, and all the world give

still - ness lay to hear the an - gels sing.
 Ba - bel - sounds the bless - ed an - gels sing.
 cease your strife and hear the an - gels sing!
 back the song which now the an - gels sing.

Words: Edmund H. Sears (1810-1876), alt. Music: *Carol*, Richard Storrs Willis (1819-1900)